

QUINTETT.

Violino I.

I.

Fr. Kiel, Op. 75.

Allegro moderato ma con spirito.

Violino I.

p cresc. sf < > dim.

cresc. sf > dim. p

A *pespress. < > cresc. sf mf sf*

B *sf sf p dim. pp*

dim. pp cresc.

dim. cresc.

C *ff ten 3*

p cresc. f

sf p sf cresc. sf f sf p

pft. tr

Violino I.

un poco più tranquillo

Violino I musical score page 2. The score is written for Violino I and consists of 12 staves. The key signature is D major (two sharps). The tempo/mood is marked *un poco più tranquillo*. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *pp*, *pp*. Marked **D** (D major).
- Staff 2: *pp dolce* (pianissimo dolce).
- Staff 3: *pp*.
- Staff 4: *cresc.* (crescendo), *f* (forte), *più cresc.* (più crescendo), *f*.
- Staff 5: *f*, *p* (piano), *p*. Marked **E** (E major).
- Staff 6: *f*, *p*.
- Staff 7: *f*, *pizz.* (pizzicato), *arco* (arco).
- Staff 8: *f*, *ff* (fortissimo), *pizz.*, *cresc.*.
- Staff 9: *arco*, *f*, *f*, *f*.
- Staff 10: *f*, *f*, *f*, *f*, *f*. Marked **F** (F major).
- Staff 11: *f*, *p* (piano), *cresc.*.

The score includes various musical notations such as slurs, ties, and dynamic markings.

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Violino I.

II.

Allegro molto.

Violino I. *sotto voce* *cresc.* *sf*

p dolce *pp cresc. poco a poco* *f* *tr.* *9* *sf*

pizz. *p* *sf* *1* *3* *arco* *sf*

cresc. *sf* *1* *2* *4* *p* *espress.*

e poco sosten. *pizz.* *f* *sf* *arco* *tr.* *p* *3* *2*

a tempo *tr.* *p* *pizz.* *f* *sf* *arco* *tr.* *p* *3* *2*

sf *sf* *un poco più sostenuto* *sf* *dim.* *pp*

p *p* *dolce* *pp*

Violino I.

5

Lo stesso tempo.

Tempo I.

Violino I.

III.

Adagio con espressione.

pp cresc. sf p cresc. poco a poco sf pesante sf sf dim. pp p espress. pp cresc. f dim. p cresc. più cresc. sf dim. espress. sf dim. pizz. pp

IV.

Tempo di Menuetto.
Allegretto grazioso.

Trio I.

Un poco più mosso

f sf p cresc. 1. 2. a tempo poco sost. f 3. 3.

7

Tempo I.

meno mosso quasi Andante

calender

Violino I.

V.

Finale.

Allegro.

4 pizz.
 ff cresc. p arco
 cresc.
 sf sf sf A
 ff sf
 sf p cresc. sf
 B 11 dim. pp mf f p
 cresc.
 sf cresc.
 C dolce
 pp pp

Violino I.

9

un poco piu sostenuto

p

a tempo

D

p *p* *dim.* *pp* *cresc.*

f *ff* *ff* *pizz* *p*

a tempo *arco* *rit.* *pizz.* *2* *2* *rit.*

poco rit. *f* *p* *p*

a tempo

E

pdolce *f* *p* *f* *cresc.*

<sf>f *sf* *dim.* *p*

2 3 4 5 6 7 8 9

dim. *pp*

Tempo I. *pizz.* *rit.* *pp* *p* *f* *f* *f*

F *arco* *f*

ff *f* *f*

sf *sf*

sf *p* *dim.* *pp*

11

Violino I.

Violino I. musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. A fermata is placed over a G note.
- Staff 2:** Features a crescendo (*cresc.*) marking.
- Staff 3:** Features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking.
- Staff 4:** Features a fortissimo (*sf*) dynamic and a piano dolce (*p dolce*) marking.
- Staff 5:** Features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a fermata over a half note (H).
- Staff 6:** Features a crescendo (*cresc.*) marking, a piano (*p*) dynamic, and the instruction "un poco più sosten." (a little more sustained).
- Staff 7:** Features a piano (*p*) dynamic, a decrescendo (*dim.*), a pianissimo (*pp*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 8:** Features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 9:** Features a string section marking (*string.*), a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The tempo marking "molto Allegro" is present.
- Staff 10:** Features a piano (*pp*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.

Violino I.

11

Violino I. musical score page 11. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'stringendo' at the bottom. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and a repeat sign.

Violino I.

f *p* *p* pizz.

cresc. arco *f*

f *cresc.* *ff* *dim.* *p* *stringendo* *pp* *f* *ff*

12153

QUINTETT.

Violino II.

I.

Allegro moderato ma con spirito.

Fr. Kiel, Op. 75.

10

p *sf* *dim.*

A *p* *p espress.*

p *cresc.*

f *dim.* *p* *dim.* *pp*

pizz. *cresc.* *sf* *f* *cresc.* *f*

f *dim.* *arco* *cresc.*

C *dim.* *ff* *ten.* *3* *ff*

p

cresc. *f*

f *p* *f* *sf* *cresc.* *f* *dim.* *p* *pff.*

Violino II.

D *un poco più tranquillo*

p dolce *dim. pp* *pp*

E

cresc. *f* *più cresc.* *f*

F *sul G*

arco *pizz.* *arco* *ff* *mf* *cresc.* *arco* *f* *dim.*

II

p *cresc.* *f* *p* *cresc.*

Violino II.

3

Violino II. musical score page 3. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is not explicitly marked, but the dynamics and phrasing suggest a moderate, expressive tempo.

Key features and markings include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f* (forte). The second measure is marked *p* (piano) and *espress.* (espressivo). A large 'G' is written above the staff.
- Staff 2:** Continues the melodic line, marked *p* (piano).
- Staff 3:** Continues the melodic line, marked *f* (forte).
- Staff 4:** Continues the melodic line, marked *dim.* (diminuendo), *f* (forte), and *pizz.* (pizzicato). A large 'H' is written above the staff.
- Staff 5:** Continues the melodic line, marked *arco* (arco), *p* (piano), *pizz.* (pizzicato), *I* (first ending), *arco* (arco), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo).
- Staff 6:** Continues the melodic line, marked *cresc.* (crescendo) and *ff* (fortissimo). A large '3' is written above the staff.
- Staff 7:** Continues the melodic line, marked *cresc.* (crescendo).
- Staff 8:** Continues the melodic line, marked *p* (piano) and *cresc.* (crescendo). A large 'K' is written above the staff.
- Staff 9:** Continues the melodic line, marked *f* (forte) and *f* (forte). A large '2' is written above the staff.
- Staff 10:** Continues the melodic line, marked *espress.* (espressivo), *sul G* (sul G), *1* (first ending), and *rit.* (ritardando). A large 'L' is written above the staff.
- Staff 11:** Continues the melodic line, marked *f* (forte) and *espress.* (espressivo).
- Staff 12:** Continues the melodic line, marked *pp* (pianissimo).

Violino II.

II.

Allegro molto

*sotto voce**crese.*

6 *p* *sotto voce* *crese.*

p dolce

1 *pp* *poco a poco crese.*

f *tr* *tr* *sf*

3 *p* 1

2 pizz. 3 arco 2 pizz. 1

arco *pp* 2 *p* *espr.* *p*

2 *poco tranquillo* *p* *espr.*

12 *a tempo* *tr* *p* 2

tr pizz. Viola

arco pizz. arco 3 pizz. 3 arco 7

f *p* *f* *f* *pp*

Un poco più sostenuto.

7 *p* *dolce* *pp*

Violino II.

L'istesso tempo.

8 *p* *pp* *cresc.* *mf* *f* *espress.*
 4 *Tempo I.* *p*
cresc. *p*
 1 *f* *pizz.* *arco* *f* *p*
 2 *pizz.* *arco* *pp* *p*
 2 *un poco sost.* *espress.* *pizz.* *f* *f*
 13 *a tempo* *p*
 2 *arco* *pizz.* *arco* *3* *pizz.* *2*
 8 *Un poco più sostenuto.* *pp* *p* *cresc.* *f*
 4 *Tempo I.* *pizz.* *arco* *12* *ff*

Violino II.

III.

Adagio con espressione.

11 6

pp

cresc.

f

3 7

pp

p poco a poco cresc.

pesante

f f f f

dim

pp

p

2

pp

cresc.

f

espress.

dim.

p

cresc.

più cresc.

1

f

dim.

p

p

2

pp

pp

pp

pizz.

Violino II.

7

IV.

Tempo di Menuetto.

Allegretto grazioso.

Trio I.

Un poco più mosso.

7 28

cresc.

11 *a tempo* *f* *ε* *ε*

f *f* *ε* *f* *f* *f* *>*

5 *Tempo I.* *poco sost.* *p*

p *sf* *pp* *cresc.*

mf *dim.* *mf*

poco rit. *a tempo* *p* *pp* *mf* *cresc.*

f *p* *sf* *p* *pp* *pp*

pp *pp*

Violino II.

Trio II.

Meno mosso quasi Andante.

Musical score for Violino II, Trio II. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Meno mosso quasi Andante." The first staff contains a repeat sign followed by a 4-measure phrase, then continues with a melodic line marked *pp*, *f*, and *pp*. The second staff continues the melody with dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. The third staff marks the beginning of "Tempo I." with a key signature change to two sharps (F# and C#). It includes markings for *poco rit.*, *1*, *2*, *pp*, and *molto piano*. The fourth staff continues with *sf* and *cresc.*. The fifth staff features *f* and *dim.*. The sixth staff has *poco rit.*, *a tempo*, *p*, *pp*, and *cresc.*. The seventh staff shows dynamics *f*, *p*, *f*, *p*, and *pp*. The eighth staff is marked *pp*. The ninth staff continues the melodic line. The tenth staff is marked *calando* and *pp*. The final staff concludes with *ppp*.

Violino II.

9

Finale.
Allegro.

V.

5 pizz. arco 1

ff *p cresc.* *f* *p*

cresc.

A *f* *f* *f* *ff* *p*

dim.

B *cresc.* *dim.* *pp* *p* *pizz.*

cresc.

f *f* *p* *arco*

cresc.

f *cresc.*

C *p* *ff*

pp dolce

Violino II.

un poco più sost.

p
D *a tempo* 1
cresc.
ff
poco rit.
a tempo *p rit.* 2 *pizz.* *poco sost.* 1
arco **E** *a tempo* 1
p *pp dolce*
cresc. *f* *f* *f* *pizz.*
f *p* *arco* 1
p 6 4 *a tempo* 4
pizz. **F** *arco*
ff 2
p *dim.*

Violino II.

11

pizz.
pp *p* *cresc.*
f *arco*
G *p* *cresc.*
ff
cresc.
f *dolce* *p*
H *pp* *p* *cresc.*
un poco più sost.
al tempo *p* *dim* *p* *cresc.*
ff *p*
cresc. e string. *f* *f*
molto Allegro.
p *f* *p* *f*

Violino II.

Violino II. musical score page 12, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo)
- Staff 2: *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Staff 3: *pizz.* (pizzicato), *p* (piano)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte), *K* (coda), *arco* (arco), *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *ff* (fortissimo)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano), *dim.* (diminuendo)
- Staff 10: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo)
- Staff 11: *pp* (pianissimo), *string.* (string), *f* (forte), *f* (forte)

The score concludes with a double bar line on the final staff.

Viola.

Musical score for Viola, measures 1-12. The score is written in 3/8 time with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p* (piano), *pp* (pianissimo), *p dolce* (piano dolce), *dim* (diminuendo).

Measures 5-8: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *pizz. cresc.* (pizzicato crescendo), *f* (forte).

Measures 9-12: *p* (piano), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), *arco* (arco), *f* (forte), *F* (Fortissimo), *dim.* (diminuendo), *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).

Viola.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics, articulations, and performance instructions.

Measures 1-4: *f* *dim.* *p* *cresc.*
 Measures 5-8: *f* *p* *espress.* **G**
 Measures 9-12: *cresc.* *f* *f* *f*
 Measures 13-16: *arco* *f* *p* *piu dim.* **H** *pizz.*
 Measures 17-20: *pp* *pizz.* **I** *sp* *f* *cresc.*
 Measures 21-24: *arco* *f* *f* *cresc.*
 Measures 25-28: *ff* *3* *3* *3*
 Measures 29-32: *p* *cresc.* **K** *1*
 Measures 33-36: *cresc.* *sp* *poco cresc.*
 Measures 37-40: *f* *f* *f espress.* **L** *2* *f espress.*
 Measures 41-44: *sost.* *f* *dim.* *1*
 Measures 45-48: *pp* *cresc.* *f* *f*

Viola.

II.

Allegro molto.

sotto voce

p *cresc.* *dim.* *p*

pp *poco a poco cresc.* *f* *f*

pizz. *p* *f* *f* *cresc.*

arco *f* *p* *f* *p* *f* *p* *f*

pizz. *pp* *f* *poco sost.* *f* *espress.* *espr.* *a tempo* *pp*

Viola.

5

p *cresc.* *tr.* *f*

f *p* *dim.* *3* *un poco più sost.*

5 *rit.* *f* *dim.* *pp* *dolce*

L'istesso tempo. *pp* *p*

pp *poco f*

express. *f*

Tempo I. *4* *p* *cresc.*

f *dim.* *p* *pizz.* *1*

1 *cresc.* *3*

Viola.

arco

2

2

dim.

4 pizz.

1 arco

pp

f

p

8

un poco sost.

espress.

a tempo

3

dim.

pp

p

f

f

3

5

poco rit.

f

un poco più sost.

pp

f

Tempo I.

4

12

pizz.

3

arco

p

f

p

f

Viola.

7

III.

Adagio con espressione.

11 6

pp

cresc.

f

3 4

pp

p

dim. *p* *poco a poco cresc.*

f *pesante* *f* *f* *dim.*

p

pp

pespress. *pp*

cresc. *f*

dim. *p* *cresc.*

più cresc. *f* *p*

pizz. *dim* *pp* *pp*

Viola

IV.

Tempo di Menuetto.

Allegretto grazioso.

Trio I.

Un poco più mosso.

7 28 2

f *poco sost.*

f *p* *dim.* *pp* *f* *a tempo*

f *poco sost.* *f* *dim.*

p *pp poco rit.* *pp* *Tempo I.*

p *fp* *pp* *cresc.*

mf *dim.* *mf* *poco rit.* *a tempo*

p *pp* *mf* *cresc.* *f* *p*

f *p* *pp*

pp

Trio II.**Viola.****Meno mosso quasi Andante.**

4

pp *pp*

p *cresc.* *f* *dim.* *p*

espr. *poco rit.* *pp* *pp* *Tempo I.* *molto piano*

p *sf* *pp*

cresc. *mf* *dim.*

mf *p*

poco rit. *a tempo*

pp *mf* *cresc.* *f*

f *p* *pp*

pp

calando *pp* *ppp*

Viola.

V.

Finale.

Allegro.

5 pizz. arco

ff pizz. p arco f p

2

pp f

ff dim.

2

p cresc. dim. pp mf

f p cresc.

cresc. f

2

p dolce pp dolce un poco più sost.

1 p poco cresc. p

2

D p a tempo p

cresc.

2 pizz. poco rit. ff

1 p arco

Viola.

a tempo *rit.* *poco sost.*

p *f* *E a tempo* *1* *p* *pp* *p dolce* *pizz.* *sf* *p* *p*

f *cresc.* *f* *f* *f* *f*

f *dim.* *p* *arco* *p* *p* *p* *arco*

6 *a tempo* *pizz.* *4* *p* *f* *f* *F* *arco*

ff *dim.* *p*

pizz. *dim.* *pp* *p* *cresc.* *G* *arco*

f *cresc.*

ff

f *p* *H 2* *p*

Viola.

QUINTETT.

Violoncello.

I.

Fr. Kiel, Op. 75.

Allegro moderato ma con spirito.

pp poco cresc.

cresc.

f dim. p p f p

cresc. f dim. p

pizz. arco espress. cresc. f mf f

B pizz. p arco

arco pizz. sf cresc. f

arco dim. cresc.

C 3 ten. ff

1 p cresc.

ten. p

2 cresc. f dim. p

Violoncello.

un poco più tranquillo
 arco **D**
 pizz. *p*
 1 pizz. arco *pp* sempre pizz. arco arco
 cresc.
E *f* *più cresc.* *f*
 12/8 *p* *cresc.* *f*
f
 pizz. arco *f*
 pizz. *ff* arco *f*
cresc. *f* *f*
 pizz. arco **F** *f*
dim. *p* *p*

Violoncello.

p *cresc.* *sf* *dim.* *p*
cresc. *sf* *p* *cresc.* *sf*
dim. *p* *pizz.* *arco* *p* *cresc.*
f *f* *f* *dim.* *arco* *f*
p *dim.* *p* *arco* *pizz.* *arco*
pizz. *I* *cresc.* *arco*
cresc. *ff* *3*
ff *K* *p*
f *f* *2* *2*
p *cresc.* *sf* *poco rit.* *f* *L* *pizz.* *arco* *f* *espress.*
p *cresc.* *espress.* *pizz.* *arco* *f*
espress. *p* *f* *f* *f*

11.

[illegible]

Violoncello.

5

a tempo

pp *p* *poco a poco cresc.* *p* *più cresc.*

f *f* *pizz.*

arco *3* *pizz.* *4* *arco* *2*

dim. *pp*

poco rit. *3* *Un poco più sostenuto.*

f *pp*

L'istesso tempo.

p *pp* *p*

cresc.

poco f *f*

Tempo I.

pp

cresc. *1* *pizz.* *p*

1 *1* *3*

f *f* *cresc.* *f*

Violoncello.

arco *f* *p* 2 pizz. 3

arco 3 pizz. 1 arco *p* 3 pizz. *f*

1 arco 6 *un poco rit.* *p* *espr.*

dim.

a tempo *pp* *p* *poco a poco cresc.*

f *f* *f* pizz.

arco 3 pizz. 4 arco 2 *poco rit.* 3 *pp* *f*

Più tranquillo. *pp*

cresc. *f* *dim.* *p*

Tempo I. *p* *Solo* *poco a poco cresc. accel.*

pizz. 3 arco *f* *p* *f*

Violoncello.

7

III.

Adagio con espressione.

11 6

pp

cresc. *f*

p *pp* *espr.* *dim.* *pp* *pizz.* *arco*

poco cresc. *dim.* *p* *cresc.*

f e pesante *f*

dim. *pp* *p*

p *p espress.* *pp*

3 *3* *cresc.* *f*

dim. *p* *cresc.* *più cresc.*

f *p espress.* *sf* *dim.* *p*

pp *p* *dim.* *pp* *pp* *pizz.*

Violoncello.

Tempo di Menuetto.
Allegretto grazioso.

IV.

Trio I.

Un poco più mosso.

7 28 2

f *poco sost.* *a tempo* *f*

p *dim.* *pp* *f*

f *f* *poco sost.* *dim.*

p *pp* *pp* *poco rit.* **Tempo I.**

p *mf* *dim.*

p *pp* *mf* *cresc.* *f*

p *f* *p* *pp*

pizz. *pp*

Violoncello.

Trio II.

Meno mosso quasi Andante.

4 pizz.

p *f* *p* *fp* *p* *cresc.*

f *dim.* *p* *f* *p* *poco rit.*

1 2 **Tempo I.** *molto piano*

p *fp* *pp* *cresc.*

mf *dim.* *mf*

poco rit. *a tempo* *mf* *cresc.*

p *f*

p *pp*

pizz. *pp*

arco *pp*

calando *pp* *ppp*

Violoncello.

Finale.
Allegro.

V.

12153

Violoncello.

a tempo arco *rit.* pizz. *poco rit.*

E *a tempo* *p* arco *p* *p dolce* *f* *p*

f *cresc.* *f* *f* *pizz.* *f* *un poco rit.* *pp*

14 *f* *dim.* *p* *Viol. I.*

Tempo I. *pizz.* *cresc.* *f*

F *arco* *f* *f* *ff*

dim. p *p* *f* *dim.*

pizz. *p* *cresc.*

G *arco* *p*

cresc. *ff*

cresc.

H *f* *p* *p dolce*

2

Violoncello.

un poco più sost.

p cresc. *p*

a tempo *p* *1* *1* *p*

cresc *p* *ff*

cresc. e accel. *molto Allegro.* *1* *1* *2* *f* *f* *p* *f*

2 *7* *2* *1* *p* *f* *pp*

I *p* *f* *1* *f* *1* *f*

pizz. *p* *f*

cresc. *K* *14* *arco.* *f* *f* *f*

f *ff*

dim. *p* *dim.* *pp*

1 *string.* *f* *f* *f*